



## **NATIVE NEW YORKER**

A Film by Steve Bilich  
Music by William Susman



Terry 'Coyote' Murphy as himself in *Native New Yorker*.

### **SYNOPSIS**

This silent documentary with an original score was filmed through the eye of a 1924 hand-crank spring-wound Cine-Kodak camera. This film features Terry 'Coyote' Murphy representing the Native American influence of the isle of Manhattan.

Coyote, a Shaman Trail Scout, takes a journey which transcends time, weaving from inwood park (where the island was traded for beads & booze), down a long native path (now called 'the great white way', more commonly known as 'Broadway'), to the lower reaches of Manhattan into 'ground zero' (which is now a sacred burial ground for not just the American Indian & the slaves of yesteryear, but for the newest natives of this island empire as well).

"Native New Yorker" took several years of filming, with a present running time of 13 minutes this is a film by Steve Bilich with an original score composed by William Susman.

### **AWARDS**

WINNER Best Documentary Short  
2006 Tribeca Film Festival

WINNER Gold Medal for Excellence  
Audience Choice for Best Impact of Music in a "Silent" Short Film  
Jury's Choice for Artistic Excellence in a "Silent" Short Film  
2006 Park City Film Music Festival

WINNER Columbine Award  
Best Documentary Short  
2005 Moondance International Film Festival

### **DIRECTOR'S STATEMENT**

"Native New Yorker" was shot through the eye & body of a 1924 hand-crank, spring-wound Cine-Kodak camera, which I found at a flea market at 26th & 6th in the Chelsea area of Manhattan in 1999. The camera cost me less than half the cost of the island of Manhattan (supposedly sold for \$24 in 1724 ano, but actually stolen by occupied forces on Native American territories). The camera cost \$9.00 dollars and change, and was purchased from an Australian Aboriginal, trying to get back home to the outback.. Interesting that the main subject of this film is an American Aboriginal; Terry 'Coyote' Murphy, of Gaelic/Cherokee dissent.

### **STEVE BILICH, DIRECTOR**

Steve Bilich graduated from the University of Texas, with a degree in radio-tv-film, and a minor in business & theatre. His theatre acting credits include a few off-Broadway ensemble pieces and some off off Broadway performances, including a few one-man-shows. The films that he has written, directed, and produced have been invited to Sundance, Slamdance, Raindance, Moondance, Berlin, Manheim-



Heidelberg, the Smithsonian Museum for the American Indian (Native Works), Woodstock, Wounded Knee, the Brooklyn Museum, SXSW, the Austin film festival, Vancouver, LA Shorts, United Nations Association Film Festival at Stanford, the Academy of Science Mansion in NYC, and The 2006 Tribeca Film Festival.

### **TERRY 'COYOTE' MURPHY, LEAD**

Terry 'Coyote' Murphy was born and raised in the Sunshine State. The son to a Gaelic father and a Cherokee mother, he has managed to find a unique balance between both cultures...but prefers the raindance over the riverdance...he is a naturalist, a shaman, a trailscout, and a cartographer. He has performed in a few films that have been shown at Sundance, the Smithsonian Museum for The American Indian, Woodstock, Wounded Knee, The Brooklyn Museum, and SXSW. He has posed for Annie Lebovitz and Vanity Fair magazine, as a part of Jon Stewart's 'Theatre of the Absurd' (Jan '05 issue). He hopes to combine his love for spirituality, nature, & his concerns for the environment in a film that may make a difference now & for tomorrows future. Coyote's blessings to all he touches and reaches.

### **WILLIAM SUSMAN, COMPOSER**

William Susman has scored numerous award-winning documentaries that have aired on PBS and the Discovery channel and screened at film festivals worldwide. Most recently *Native New Yorker* won best documentary short at Moondance and best film score at Park City Film Music Festival. *Oil on Ice* won the International Documentary Association's Pare Lorentz in addition to best film score at Moondance. International recognition of his orchestral music include numerous awards and commissions by European and US orchestras in addition to ASCAP, BMI and Fromm. His recordings are available at Amazon and [www.SusmanMusic.com](http://www.SusmanMusic.com).

### **CAST LIST**

Terry 'Coyote' Murphy....Shaman Trail Scout  
John 'Pope' Paul ....Native Trail Scout

### **CREW LIST**

*Directed by*  
Steve Bilich

*Writing Credits*  
Steve Bilich

*Produced by*  
Steve Bilich  
William Susman

*Associate Producers*  
Sam Bilich  
Sue Bilich  
Booka Michel  
Edythe Michel

*Original Music by*  
William Susman

*Cinematography by*  
Steve Bilich

*Film Editing by*  
Steve Bilich



## FESTIVAL SCREENINGS

### **Expresion en Corto**

Teatro Principal  
Guanajuato, Mexico  
July 2007

### **Global Voices/UNAFF**

Kennedy School of Government, Harvard  
Cambridge, U S A  
November 2006

### **Global Voices/UNAFF**

Boston University  
Boston, U S A  
November 2006

### **Tribeca Film Festival**

WINNER Best Documentary Short  
New York, NY U S A  
April 2006

### **CINEQUEST**

Official Selection  
San Jose, California, U S A  
March 2006

### **Tiburon International Film Festival**

Official Selection  
Tiburon, California, U S A  
March 2006

### **Park City Film Music Festival**

WINNER Gold Medal for Excellence  
Audience Choice & Jury's Choice  
Park City, Utah, U S A  
January 2006

### **Raindance Film Festival**

Official Selection  
London, United Kingdom  
October 2005

### **United Nations Association Film Festival**

Official Selection  
Palo Alto, California, U S A  
October 2005



**Los Angeles International Short Film Festival**

Official Selection  
Los Angeles, U S A  
September 2005

**Rome International Film Festival**

Official Selection  
Rome, Georgia, U S A  
September 2005

**Vancouver International Film Festival**

Official Selection  
Vancouver, Canada  
September 2005

**Action/Cut Short Film Competition**

Official Selection  
Los Angeles, U S A  
August 2005

**Avignon International Film Festival**

Official Selection  
Avignon, France  
June 2005  
WESTERN EUROPE PREMIERE

**Moondance International Film Festival**

WINNER Columbine Award  
Boulder, Colorado, U S A  
May 2005  
NORTH AMERICA PREMIERE

**NEWS**

**NATIVE NEW YORKER Upcoming Canadian Broadcast**

The Aboriginal People's Television Network of Canada will broadcast Native New Yorker in October 2007 as part of their Autumn lineup of documentaries.

**NATIVE NEW YORKER at Expression en Corto**

Highlighting their best shorts, the Tribeca Film Festival will present Native New Yorker at Expression en Corto Film Festival in San Miguel de Allende, México. July 20-29, 2007.

**NATIVE NEW YORKER on WNET/PBS Television**

Native New Yorker broadcasts on the WNET/PBS series REEL NEW YORK July 19th at 10PM and July 22 at 11PM EST. This series is available in New York, CT, PA and NJ on Channel Thirteen

**NATIVE NEW YORKER at Anthology Film Archives**

NewFilmmakers NY will screen Native New Yorker at Anthology Film Archives on June 27th, 2007 at 7PM, 32 Second Avenue, NYC as part of their NewFilmmakers NY Spring Series.